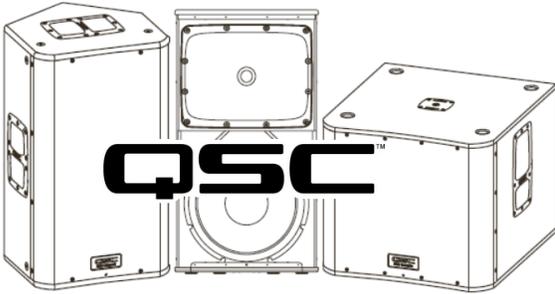


## LIVE DJ PERFORMANCE EQUIPMENT SPECIFICATIONS



QSC™ is world-renowned for manufacturing some of the most outstanding speakers available. I use the top-of-the-line KW series for event performances, including KW-122 12-inch speakers & KW-181 sub-woofers (*additional premiums may apply*). The KW line is 100% built & assembled in the USA, and loaded with the finest components. They produce incredible crystal-clear sound that will lure the even most steadfast individuals on to the dance floor. Get ready to hear your favorite songs like never before!

There is a lot more to being a great DJ than simply hitting 'play'. In recent years, innovations in MIDI controllers, computer software and technology have unlocked an infinite number of possibilities for DJs to craft unique, organic live performances. I use Serato DJ™, which has become one of the leading live-mixing programs in the industry. I also use a Pioneer™ DDJ-SX controller which allows for cueing, equalizing, and cross-fading between tracks. The DDJ-SX is equipped with a premium 24-bit sound card to produce crisp, clear sound quality. It is entirely up to the event hosts as to the DJ's level of autonomy in selecting songs, and whether or not guests are allowed to make requests. The overall desired atmosphere of the event will also effect the depth and style of the DJ's performance. We will discuss these details long before the event takes place.



Chauvet™ and American DJ™ manufacture a wide array of incredibly impressive stage & performance lighting. I utilize products from both companies, including the Chauvet™ 4BAR LED System, and the ADJ™ Galaxian Laser. Depending on your needs and expectations for the event, you may or may not want to include a lighting package (*prices vary*). For a more relaxed environment, bright colorful lights may be a distraction. If your goal is to really put on a show and get people up dancing, then performance lighting is the best way to accomplish that.

The type and quality of microphones used by a DJ can easily be overlooked. However, it is one of the most critical components to the overall success of the event. Microphone drop-outs, static, or harsh noises can put a serious damper on speeches, presentations, toasts, vows etc. Audio-technica™, Audix™ and Sennheiser™ are well known for producing quality, dependable microphones. I use an Audix i5, and an AT-PRO502 wireless system, kept on a mic stand and available to anyone who would like to use it. I also use a Sennheiser EW 112 G3 lavalier system for certain ceremonies or presentations. The quality of this microphone is second to none.

