

USING THE MAJOR SCALE FORMULA:

	---W---	---W---	---½---	---W---	---W---	---W---	---½---
1 Root	2 (9)	3	4 (11)	5	6 (13)	7	(Octave)
I	ii	iii	IV	V	vi	VII°	I

(Ex. Cmaj) **C** **D** **E** **F** **G** **A** **B** **C**

Now, begin 'spelling' your chords!

CHORD 'SPELLING' REFERENCE GUIDE					
CHORD NAME	SYMBOL	'SPELLING'	CHORD NAME	SYMBOL	'SPELLING'
major		1 3 5	major 6/9	6/9	1 3 5 6 9
minor	m	1 b3 5	minor 6th	m6	1 b3 5 6
suspended 4	sus4	1 4 5	augmented	+	1 3 #5
suspended 2nd	sus2	1 2 5	diminished	o	1 b3 b5 bb7
major 7th	maj7	1 3 5 7	minor 6/9th	m6/9	1 b3 5 6 9
major 6	6	1 3 5 6	dominant 7	7	1 3 5 b7
major add 9	add9	1 3 5 9	minor 7th	m7	1 b3 5 b7
dominant 7 flat 9th	7b9	1 3 5 b7 b9	dominant 7 suspended 4	7sus4	1 4 5 b7
dominant 7 sharp 9th	7#9	1 3 5 b7 #9	minor w/ a maj 7th	min/maj7	1 b3 5 7
minor 7 flat 5th	m7b5	1 b3 b5 b7	minor 9th	m9	1 b3 5 b7 9
minor 9 + a maj 7th	min9/maj7	1 b3 5 7 9	dominant 9	9	1 3 5 b7 9
major 9	maj9	1 3 5 7 9	dominant 9 sharp 11	9#11	1 3 5 b7 9 #11
minor 11	m11	1 b3 5 b7 9 11	dominant 11	11	1 3 5 b7 9 11
dominant 13 flat 9th	13(b9)	1 3 5 b7 b9 13	dominant 13	13	1 3 5 b7 9 13
minor add 9	m add9	1 b3 5 9	minor major 9	m(maj 7/9)	1 b3 5 7 9